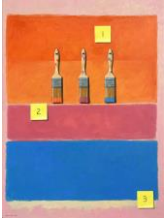


ROBERT C. JACKSON



Easy as 1 2, 3, 2024, oil on linen, 40 x 30 inches, \$18,000

“Realist painters hear the comment: “Wow, I can’t even draw a stick figure or a straight line” whereas many abstract painters hear “Wow, my kid could do that.” Both statements address skill...an abundance in the first case or lack in the second. However, both statements err in the same way, disregarding what the art is actually about. With this piece I decided to have a little fun with Rothko, making light of the process being as “Easy as 1,2,3.” Hopefully it invites viewers to ponder.” - RCJ



Rocketman, 2024, oil on linen, 30 x 40 inches, \$18,000

“I love irony, a wry sense of humor, and the offbeat. As a result, looking at my Smokey figurine I thought it would be funny to imagine him possessing a pyrotechnic hobby. Of course, when one thinks of fireworks, the ol’ red, white, and blue is right there, too.” - RCJ



Duality, 2024, oil on linen, 40 x 30 inches, \$18,000

“I rarely see things as a duality. Life is full of nuance, with more gray than black and white. However, it seems we frequently get pushed towards absolutes. As I laid this one out, I really liked the design of bouncing back and forth between the black and white... with the red calling attention to the situation. Some paintings just feel right when I sketch them in my sketchbook, this is one such piece.” - RCJ



Circles & Squares, 2024, oil on linen, 36 x 24 inches, \$13,500

“Intrigued as I am by Josef Albers, I find it funny just how adamant he was about the square. Then along comes Hirst and his little circles. I suppose this piece is all about dichotomy...in a fun composition, with a strong art history dialogue.” - RCJ



Let It Be, 2024, oil on linen, 28 x 30 inches, \$14,000

“This is my wife’s favorite Beatles song and should really be an anthem more often. A rainbow of life here... let it be.” - RCJ



Peanut Butter & Jelly, 2024, oil on linen, 30 x 40 inches, \$18,000

“I am getting close to exhausting the meals my balloon dogs can eat. But darn these little dinner clubs are fun, with their vibrant colors and bulbous shapes. I find my eyes always dance around these canvases, so I’m going to keep thinking of more meals for them to enjoy!” - RCJ



Thinking Alike, 2024, oil on linen, 30 x 24 inches, \$13,000

“This one happened by accident originally. I was using Rodin’s “The Thinker” in a commissioned painting, then set it to the side right by my Pooh figurine and laughed as I saw the unexpected similarity. It occurred to me - The Tao of Pooh - the simple wisdom of this little bear. So the phrase: “great minds think alike” seemed like the perfect start.” - RCJ



Warhol & Johns, 2024, oil on linen, 24 x 18 inches, \$9,000

“In my hometown, a new “art” hotel is in the process of being built. I was asked to paint one of the rooms. On one spot I wanted to paint a little alcove with a nod to Warhol’s soup can. I decided to practice on canvas, and as I worked thought this piece is too fun not to finish. I decided to throw my brushes in the can as a nod to Jasper Johns coffee can with his brushes... so a combination of these two artists was formed (or 3 if you want to count me.)” - RCJ